WHEN November 13–15, 2017
TIME 5:00pm, 7:00pm
WHERE Theatre, Conrad Prebys Aztec Student Union

*TICKETS REQUIRED, BUT FREE. AVAILABLE AT THE CONRAD PREBYS AZTEC STUDENT UNION BOX OFFICE FROM 4:30-7:00 PM ON THE NIGHT OF EACH SCREENING.

MONDAY, NOVEMBER 13, 2017
TBA / Portuguese with English subtitles
5:00PM

MONDAY, NOVEMBER 13, 2017 GUARANÍ (GUARANÍ)
LUIS ZORRAQUÍN / ARGENTINA, PARAGUAY / 2015 / 85 MIN / Spanish with English subtitles
7:00PM
Selected as Uruguay’s entry for the 2013 Academy Awards, Rodrigo Plá’s narrative accuracy gets audiences involved in this simple story with no false notes. Far from the notion of dysfunctional family American cinema has transformed into a tight system of clichés, The Delay moves far beyond the realm of black and white, employing a subtle variation of grays, underlining what becomes the film's central theme: the intense, painful ambivalence of family responsibility.
TUESDAY, NOVEMBER 14, 2017
3 BEAUTIES (3 BELLEZAS)
CARLOS CARIDAD MONTERO / VENEZUELA / 2014 / 97 MIN / In Spanish with English subtitles
5:00PM
From the country that boasts over 600 beauty pageants each year comes 3 Beauties, a scathing satire of Venezuela's fixation with beauty and its relation to social status. Perla is the single mother of two competitive daughters, products of her own unfulfilled childhood obsession to become a beauty queen, and a son who she completely ignores. As the years pass, Perla's unlimited efforts to achieve her dream through her "two princesses" transforms everyone's lives into a nightmare. Toddlers & Tiaras meets Pedro Almodóvar in this frantic, devious comedy.

TUESDAY, NOVEMBER 14, 2017
NERUDA (Neruda)
PABLO LARRAIN / ARGENTINA, CHILE, FRANCE, SPAIN / 2016 / 107 MIN / Spanish with English subtitles
7:00PM
Gael García Bernal joins award winning Chilean director, Pablo Larraín, in this a noir-infused reimagining of the Nobel Prize-winning poet and politician's struggle with the state.

WEDNESDAY, NOVEMBER 15, 2017
SEALED CARGO (Carga sellada)
JULIA VARGAS WEISE / BOLIVIA, FRANCE, MEXICO, VENEZUELA / 2015 / 107 MIN / Spanish with English subtitles
5:00PM
Based on the real events that took place in 1994 when 400 tons of toxic waste were transported through Bolivia, Sealed Cargo delivers a crucial and current message about the global waste crisis that highlights its relevance. –Palm Springs International Film Festival

WEDNESDAY, NOVEMBER 15, 2017
THE COUNTRY OF FEAR (El país del miedo)
FRANCISCO ESPADA / SPAIN / 2015 / 102 MIN / In Spanish with English subtitles
7:00PM
Carlos, Sara, and their preteen son Pablo, live a peaceful middle-class life until Sara begins to notice things disappearing in the house. She blames the Moroccan maid and eventually fires her. But the stealing doesn't stop; Pablo is the culprit. Fearful, Carlos decides to follow Pablo to school where he discovers that a 13-year-old classmate, Marta, is bullying and extorting Pablo. But resolving the affair isn't that easy and he becomes Marta's victim as well. Carlos's inability to defend himself or his son, pushes him to a series of anguished situations that would lead him to make the wrong decisions.
The Spanish Film Club series was made possible with the support of Pragda, The Ministry of Education, Culture and Sports of Spain, and SPAIN arts & culture.

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