Should writers go political? In a postmodern world, how can books deal with reality? For some people these are meaningless questions. This writer disagrees: from Kafka to Vonnegut, from Italo Calvino’s *A Plunge into Real Estate* to DeLillo’s *Mao II*, or Saramago’s *Blindness*, authors and books try to deal with contemporary issues in a serious manner. They address current reality, although not in a realistic way, through the specific tool of literature, instead. Rui Zink’s novel *The Installation of Fear* intends to fall into that canon. And maybe the so-called “international crisis” can also be read as an industry as well as a rhetorical device.

Speaker: **Rui Zink**

Rui Zink (Lisbon 1961) was born on Bloomsday. He is a Portuguese writer and scholar (Universidade Nova de Lisboa), author of two dozens books, most of them fiction. His work is translated into several languages.

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