Ibero-American Identities: Iberian and Latin American Film Festival

Celebrating the New Wave of Ibero American Cinema

Hosted by SELACH (Sociedad estudiantil de lenguas, artes y culturas hispánicas) and the DEPARTMENT OF SPANISH AND PORTUGUESE of SAN DIEGO STATE UNIVERSITY

WHEN November 4-13, 2014
WHERE Aztec Student Union Theater

In collaboration with Associated Students, Chicana/o Studies, International Business, and Latin American Studies

*TICKETS REQUIRED, BUT FREE, AVAILABLE AT THE CONRAD PREBYS AZTEC STUDENT UNION BOX OFFICE FROM 5:00-7:00 PM ON THE NIGHT OF EACH SCREENING.

TUESDAY, NOVEMBER 4, 2014
EVEN THE RAIN (También la Lluvia)
Icíar Bollaín / Spain / 104 min / 2011 / Spanish with English subtitles
7:00 PM
Filmmaker Sebastián (Gael García Bernal) and his cynical producer Costa (Luis Tosar) arrive in Cochabamba, Bolivia to make a film about Columbus’s voyage to the New World and the subjugation of the indigenous population. Just as filming begins, the natives face a crisis when the government privatizes the water company and prices skyrocket. Daily protests erupt and the local man cast as a rebellious sixteenth century Taino chief, also becomes a leader in the water hike protests. Spanish submission for the 2012 Best Foreign-Language Academy Award.

WEDNESDAY, NOVEMBER 5, 2014
HERE AND THERE (Aquí y Allá)
Antonio Méndez Esparza / USA, Spain, Mexico / 110 min / 2012 / Spanish with English subtitles
7:00 PM
Antonio Méndez Esparza's directorial debut radiantly captures the complex homecoming of a loving father. In an unexpected take on the traditional immigrant story, Pedro returns home to a small mountain village in Guerrero, Mexico, after years of working in New York. He finds his daughters older and more distant than he imagined; His wife still has the same smile. The villagers think this year’s crop will be bountiful and there is work in a growing city nearby. But the locals are wise to a life of insecurity, and their thoughts are often of family members or opportunities far away, north of the border.
THURSDAY, NOVEMBER 6, 2014

CLANDESTINE CHILDHOOD (Infancia Clandestina)
Benjamin Ávila / Argentina, Spain, Brazil / 110 min / 2012 / Spanish with English subtitles
7:00 PM
Argentina, 1979. After years of exile, Juan (12) and his family come back to Argentina under fake identities. Juan's parents and his uncle Beto are members of the Montoneros Organization, which is fighting against the Military Junta that rules the country. Because of their political activities they are being tracked down relentlessly, and the threat of capture and even death is constant. However, Juan's daily life is also full of warmth and humor, and he quickly and easily integrates into his new environment. His friends at school and the girl he has a gigantic crush on, Maria, know him as Ernesto, a name he must not forget, since his family's survival is at stake. Juan accepts this and follows all of his parents' rules until one day he is told that they need to move again immediately, and leave his friends and Maria behind without an explanation. This story about militancy, undercover life, and love is the Argentine submission for the 2013 Best Foreign-Language Academy Award.

WEDNESDAY, NOVEMBER 12, 2014

CHICO & RITA
Fernando Trueba, Javier Mariscal, Tono Errando / Spain, UK / 94 min / 2012 / English and Spanish with English subtitles
7:00 PM
Oscar®-winning director Fernando Trueba (The Age of Beauty) and famous artist Javier Mariscal, have teamed up to make Chico & Rita, an animated love story starring the music, culture and people of Cuba. Chico is a dashing piano player and Rita is an enchanting and beautiful Havana nightclub singer. When they meet, the sparks fly and they fall madly in love. An epic romance unfolds as the pair travels the glamorous stages of 1940s/1950s Havana, New York City, Las Vegas, Hollywood and Paris. 2012 Oscar® nomination Best Animated Feature.

THURSDAY, NOVEMBER 13, 2014

ETERNAL AMAZON (Amazonia Eterna)
Belisario Franca / Brazil / 88 min / 2013 / Portuguese with English subtitles
7:00 PM
The Amazon is a vast laboratory for sustainable experiments that are unveiling new relationships among human beings, corporations, and this natural heritage that is crucial for life on the planet. This is where the guidelines are being drawn up for a new global economic model: the green economy. With astonishing cinematography and soundtrack, Eternal Amazon presents a critical analysis of how the world's largest tropical rainforest is understood and utilized. Exploring the Amazon's five million square kilometers—home to 20% of the world's freshwater reserves—the film asks whether it is possible for humans to make sustainable use of the rainforest, featuring nine successful projects for sustainable forest use that directly benefits the local population and fosters good economic partnerships. Activities such as agriculture, fisheries, animal husbandry and extraction are unraveled under the support of experts, including economist Sergio Besserman, ecologists Bertha Becker and Virgilio Viana, as well as testimony of Amazonians. It portrays the daily lives of the forest people as the guardians of this great natural heritage that could last into eternity, if properly managed.

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