November 13, 14 and 15  
Union Theater in Conrad Prebys  
Ibero-American Film Festival

This year, the Spanish and Portuguese Department, MALAS and Selach are head-over-heels about having a presidenta who proudly calls herself a Latina; so, we curated a week of short and feature films all directed by women, yes!

NOVEMBER 13 // 5pm Bad Hair//Pelo malo  Dir. Mariana Rondón  
Filmed entirely in Caracas this film narrates a nine-year-old boy’s preening obsession with straightening his hair and how such elicits a tidal wave of homophobic panic in his hard-working mother.

NOVEMBER 13 // 730pm the Death of Pinochet//La muerte de Pinochet  
Dir. Bettina Perut/Iván Osnovikoff  On December 10th, 2006, General Pinochet dies unexpectedly at Santiago’s Military Hospital. His decease triggers a 24 hours revival of political divisions that marked with violence and death Chilean recent history.

NOVEMBER 14 // 5pm Colô  Dir. Teresa Villaverde  
In Portugal, a father, a mother and a daughter’s daily lives are being subsumed by the effects of the economic crisis.

NOVEMBER 14 // 730pm With My Heart in Yambo//Con mi corazón en Yambo  
Dir. María Fernanda Restrepo  
The history about the family of Restrepo brothers and what they’re doing until nowadays for solve the mystery of the disappearance of the Restrepo brothers made by the “Ecuador’s National Police”

NOVEMBER 15// 5pm Summer 1993  Dir. Carla Simón  
In the Summer of 1993, Frida, a six-year-old little girl, leaves Barcelona and her grandparents for the countryside. After her father, her mother has just died of a mysterious illness.

NOVEMBER 15 // 730pm Storm//Tormenta  Dir. Tatiana Huezo  
The emotional journeys of two women victimized by corruption and injustice in Mexico and of the love, dignity and resistance that allowed them to survive.


Tickets, program details+updates:  
Eventbrite SELACH IG: Selach.SDSU FB: Selach