Teaching Environmental Cultural Studies as a ménage à trois.
Pedagogical explorations of the entanglements among environmental perceptions, practices and discourses in Iberian literatures

When: Wednesday, March 21st @ 12:30 p.m.
Where: AL-132
Who: Professor Daniel Ares-López

The aim of the talk is to propose a basic theoretical approach and a set of basic concepts that can be used in literature, film or cultural studies courses as pedagogical tools to explore the historical relations between humans and the nonhuman (e.g. nonhuman lifeforms, objects and inanimate matter) in literary texts and films. Through the analysis of modern Iberian literary texts, we will explore three basic theoretical concepts (environmental perception, environmental practice and environmental discourse) that are useful to understand how human-nonhuman relations and interactions have operated and unfolded through time. At the same time, we will see how the different processes to which these concepts refer to are entangled and need to be understood relationally. That is, these processes (of perception, practice and discourse) are not totally distinct but the evolving outcome of continuous interrelations, interferences and entanglements with one another.